

Curriculum Vitae: Fernando Gómez Herrero

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50 North Professor Street, Oberlin OH 44074-1091; office phone 440-775-6535, fax 440-775-6888; Department Administrator: Blanche Villar ([bvillar@oberlin.edu](mailto:bvillar@oberlin.edu); phone: (440) 775-5256).

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**Education**

Ph.D. Romance Studies (Hispanic & Latin American Studies), Duke University (1999).  
M.A. English, Wake Forest University (1994).  
M.A. English, Salamanca University, Spain. Premio de Grado (1995).  
B.A. English, Salamanca University. Licenciatura. Filología Inglesa (1992).

**Professional History:**

Oberlin College, Visiting Assistant Professor (academic years 2009-2010, 2010-11).

Hofstra University, Visiting Full-Time Faculty, Dept. of Romance Languages (Fall Semester 2006) & Adjunct Associate Professor, Department of History (Spring 2009).

University of Massachusetts, Boston, Department of Hispanic Studies, Spanish Language Instructor (Spring 2006).

Stanford University. Assistant Professor, Department of Spanish & Portuguese, Division of Languages, Cultures and Literatures (Sept. 1999- Sept. 2004).

University of Pittsburgh. Dept. of Hispanic Languages and Literatures, Visiting Assistant Professor (January-April 2004).

Universidad de las Américas (UDLA), Puebla, México. Visiting Faculty Collaborating with the Stanford Overseas Studies Program (Winter Quarter 2003).

Salamanca University, Spain. Visiting Faculty, *Instituto Inter-Universitario de Estudios de Iberoamérica y Portugal* (Oct. 2000).

Duke University. Romance Studies, Graduate Instructor of Spanish (1994-1998) & the University Writing Program (UWC) and the FOCUS Program (1994-1995).

**Additional Study**

M.L.S. Master in Library and Information Science, Simmons College (2006).

Cusco, Perú. Centro de Estudios Regionales Andinos “Bartolomé de las Casas.” Curso de Posgrado. Lingüística Andina y Educación Bilingüe (July-August 1995 & 1996).

The University of Wales, Swansea, United Kingdom. The Erasmus Program, The European Exchange Program for University Professors and Students (1989-1991).

**Publications: Book**

*Good Places and Non-Places in Colonial Mexico: Vasco de Quiroga (1470-1565)* (University Press of America & Edition Reichenberger, 2001). 318pp.

**Publications: Articles**

“Avatars of the Spanish Language in the Home of the Brave circa 2010” (submitted for publication).

“Three Big Problems with Modern Foreign Languages: Modern, Foreign and Languages” (submitted for publication).

“Fear of a Hispanic Planet” (submitted for publication).

“Fatal Attraction: On Jean Baudrillard’s Carnival and Cannibal” (submitted for publication).

“Do Digital and Humanities Go Well Together?: A Virilian Reflection (submitted for publication).

“Ephemeral Architectures of Imperial Mannerism in the Americas: The Túmulo Imperial (1560) of Francisco Cervantes de Salazar “ (submitted for publication).

Article-Review “Sobre la crisis oficial de la política exterior estadounidense en las primeras décadas del nuevo siglo” (Nuevo Texto Crítico, Vol. XXIII, No. 45/46): 25 pp.

With John Beverley, "Are Golden Age Studies Obsolete? A Conversation with Fernando Gomez Herrero," in John Beverley, *Essays on the Literary Baroque in Spain and Spanish America* (Woodbridge UK: Tamesis, 2008) pp. 149-185.

“Of the Intelligence of History and Imperial Geopolitics, or the Antijovio of Gonzalo Jiménez de Quesada,” Hofstra Hispanic Review (Vol. 3, Otoño/ Fall 2006): pp. 41-53.

“La identidad nacional estadounidense según Huntington,” Casa de las Américas 242 (enero-marzo/2006): pp. 22-35.

“A vueltas con el legado histórico del Imperio,” Anuario de Estudios Americanos 61/2 (2004): pp. 619-48.

"Estética Manierista en los Albores Modernos de la Periferia Americana: La Grandeza Mexicana de Bernardo de Balbuena (1562-1627)," Hispanic Review 71/4 (2003): pp. 525-48.

“Plights and Flights of Historical Reason Within and Against Pax Americana,” Nepantla: Views from the South 4/3 (2003): pp. 567-589.

"La Traumática Creencia en la Reforma de la Colonialidad Novohispana, o la Información en Derecho (1535) de Vasco de Quiroga," Morada de la Palabra: homenaje a Luce y Mercedes López-Baralt (Puerto Rico: Editorial de la Universidad de Puerto Rico, 2002): pp. 732-758.

"Francisco de Vitoria in 1934, before and after," Modern Languages Notes 117 (2002): pp. 365-405.

"Historicidad, Juricidad y Para-Literatura: En torno a Francisco de Vitoria (1486-1546)," Anuario de Estudios Americanos LIX (2002): 413-440.

"Colonialidad y Legalismo: Vasco de Quiroga (1470-1565)," Cuadernos Americanos Nueva Epoca XIV, 82/4 (2000): pp. 155-179.

"Experimentación Social en los Albores Coloniales de la Modernidad: El Deseo Utópico-Reformista de Vasco de Quiroga (1470-1565)," Boletín Americanista 50 (2000): pp. 101-121.

"The Traumatic Belief in the Reformation of Coloniality: the *Información en Derecho* (1535) by Vasco de Quiroga," Jahrbuch für Geschichte Lateinamerikas 37 (2000): pp. 369-391.

"Jesuit Proposals for a Regulated Society in a Colonial World: The Cases of Antonio Ruiz de Montoya and Antonio Vieira," Un reino en la frontera edited by Sandra Negro and Manuel Marzal (Abya-Yala & Universidad Católica, Perú, 1999): pp. 49-75.

### **Publications: Interviews**

"About the Subaltern and Other Things: A Conversation with John Beverley," Dispositio/n: American Journal of Cultural Histories and Theories 52 (vol. XXV, 2005): pp. 343-372.

Diálogo Crítico. Foreign Sensibilities (III). "Avatares de la Inteligencia Histórica con/tra sus Circunstancias Inmediatas: Entrevista con José Rabasa," Revista de Estudios Hispánicos 39 (2005): pp. 273-96.

Diálogo Crítico. Foreign Sensibilities (II). "On Avatars of Historical Scholarship of the Colonial Americas in the Home of the Brave: An Interview with Rolena Adorno," Revista de Estudios Hispánicos 39 (2005): pp. 181-203.

"Sobre la propuesta filosófica del ser del límite. Entrevista con Eugenio Trías Sagnier" (Ciberletras: Revista de crítica literaria y de cultura - Journal of literary criticism and culture, <http://www.lehman.cuny.edu/ciberletras> (January 2005).

"Latinamericanism within the Marxist Tradition of Literary Aesthetics. A Conversation with Neil Larsen" ("Historia Actual On-Line," [www.online.historia-actual.com](http://www.online.historia-actual.com), May 2004 Issue).

Diálogo Crítico. Foreign Sensibilities (I). "Re/Visitations of (Latin) American Geographies. An Interview with Mary Louise Pratt," Revista de Estudios Hispánicos 38 (2004): pp. 557-80.

"Sobre la diferencia colonial, o acerca de la emergencia de un pensamiento que no ha sido considerado como tal. Entrevista con Walter D. Mignolo," Ciberletras: Revista de crítica literaria y de cultura - Journal of literary criticism and culture, <http://www.lehman.cuny.edu/ciberletras> (Dec. 2002): 25pp.

"Ethics is the Original Philosophy; or the Barbarian Words Coming From the Third World. An Interview with Enrique Dussel," Boundary 2 28/1 (2001): pp. 19-73.

**Publications: Academic Journal Editorial Experience:**

With Jorge Ruffinelli, co-editor, "Baltasar Garzón en Stanford," Nuevo Texto Crítico 33/36 (Vol. XVII-XVIII, 2004-2005): pp. 5-95.

**Publications: Reviews**

Huntington, Samuel P. *Who are We? The Challenges to America's National Identity* (New York: Simon & Schuster, 2004), Revista de Crítica Literaria Latinoamericana XXX / 60 (2004): pp. 405-18.

Gruzinski, Serge. *The Mestizo Mind: The Intellectual Dynamics of Colonization and Globalization* (New York: Routledge, 2002), Anuario de Estudios Americanos LX-1, (2003): pp. 347-352.

Rabasa, José. *The Historiography of Sixteenth-Century New Mexico and Florida and the Legacy of Conquest* (Durham: Duke University Press, 2000), Anuario de Estudios LX-1 Americanos (2003): pp. 313-319.

Kagan, Richard L. (comp): *Spain in America: The origins of Hispanism in the United States* (Urbana and Chicago: University of Illinois Press, 2002), Anuario de Estudios Americanos LIX (2002): pp. 706-711.

Wiarda, Howard J.: *The Soul of Latin America: The Cultural and Political Tradition*, (New Haven: Yale University Press, 2001): Anuario de Estudios Americanos LIX (2002): pp. 737-741.

**Major interests**

Historical Dimensions of Latin America and the Iberian peninsula within a comparative frame, with a predilection for the Early Modern/Colonial period (1500-1800); Colonial Studies and Postcolonial Theories; Cultural Studies and Subaltern Studies; The Writing of History and Philosophy of History; Literary Theory; Aesthetics; relations between the US and Latin America, and between the US and Europe; the "West-and-the-rest" template; Mexican Studies; European Studies; the growing Hispanic / Latin/o presence in the U.S.; the relationship between US Foreign policy and "cultural studies" (social studies and the liberal arts); the meanings of the "humanities" (or the liberal arts) and of "education," in the 21<sup>st</sup> century, the role of universities, etc.

**Courses offered**

Oberlin College: Intermediate Spanish, Latin American Survey: Issues in Spanish American Literature and Culture (19<sup>th</sup> and 20<sup>th</sup> centuries); (Neo)Baroque: Culture of Excess (academic year 2010-11);

Intermediate Spanish, Advanced Grammar and Composition, Latin American Survey (19<sup>th</sup> and 20<sup>th</sup> centuries); Latin America among the Disciplines (academic year 2009-2010).

Hofstra University: Introduction to Latin American Studies, Latin American Studies Seminar (Spring 2009).

Hofstra University: Introduction to Spanish Literature; Senior Seminar in Hispanic Literature and Culture, Interpreting the Hispanic Legacy (Fall 2006).

Columbia University: Comprehensive Intermediate Spanish Language, Latin American Culture through Conversation (Fall 2006).

University of Massachusetts, Boston: introductory and intermediate Spanish-language courses (Spring 2006).

Stanford University: Letters and Colors of Imperial Spain; The Colonization of the Americas; Early Modern Subjectivities; The Legal Culture and Repression in Continental America; Latin America before Independence; Introduction to Literary and Cultural Analysis; The Letter of the Law; The Utopian Tradition; Transatlantic Literature; Senior Seminar in Literary Theory; The Colonial Condition; Graphic History (history of Mexico before the 20<sup>th</sup> century); and Intellectual Life in Modern Mexico (the last two courses taught at the UDLA, Puebla, Mexico, Winter Quarter 2003).

University of Pittsburgh. Visiting Assistant Professor (January-April 2004): “Introduction to Literary and Cultural Analysis” & “Circa 1550: Of conquest and colonization of the Americas.”

University of Salamanca, Instituto Inter-universitario de Estudios de Iberoamérica y Portugal, "La Ley de la Literatura en la América Latina Colonial" (Oct. 16-20, 2000).

Duke University. Romance Studies. All levels of Spanish language instruction (1994-8), and final-year graduate instructor of the course “The Colonization of the Americas” (1998).

Duke University. The University Writing Program (UWC) and the FOCUS Program. Graduate Instructor of English (1994-1995).

### **Additional Work Experience**

February-March 2007 -Exhibition Translator, New York Public Library, New York, NY

- Curatorial collaboration and translation services for the private exhibit “*From the Age of Discovery to the Age of Revolution*,” February-March 2007
- Assisted in production of exhibition brochure; edited rare book catalog entries

January-April 2007 -Translator for the Ecuadorian Bibliography, 3<sup>rd</sup> edition  
Assistant for Michael Hamerly, Special Project Catalog Librarian  
John Carter Brown Library, Brown University, Providence, RI

- Translation of bibliography from the original English into Spanish (213 pages)

January-May 2006 -Research Assistant, The George Ticknor Collection  
Rare Books Department, Boston Public Library, Boston, MA

- Evaluated and assessed the Ticknor Collection, including manuscripts, rare books, correspondence, scholarship and research materials in Spanish, English, and Italian
- Situated history of the collection in the original context of the founding of the Boston Public Library through consultation of finding aids and other ancillary materials, card and online catalogues, and comparison of histories of the library
- Provided reader services and answered reference questions about collection and other similar collections for local and international researchers and visitors
- Prepared presentations for visiting scholars and librarians on the Ticknor collection

October 2005-May 2006 -Collection assistant for the private collection of Maury Bromsen  
John Carter Brown Library, Brown University, Providence, RI

- Prepared inventory for private library of rare book collector Maury Bromsen
- Cataloged materials in Spanish, English, French, and Italian using ProCite
- Prepared materials for acquisition for John Carter Brown Library and for auction

April-May 2005 -Research assistant for the papers of historian O. Carlos Stoetzer  
John Carter Brown Library, Brown University, Providence, RI

- Created database of original research notes and commentary by Stoetzer
- Entered content; edited and proofread original Spanish
- Assigned accession numbers to notes; cataloged using Filemaker Program

March-June 2003 -Faculty Coordinator of the Stanford Overseas Studies Program  
Universidad de las Américas (UDLA), Puebla, Mexico

- Regular academic responsibilities in relation to two bilingual courses “Graphic History” (history of Mexico before the 20<sup>th</sup> century); and “Intellectual Life in Modern Mexico”
- Group Coordinator, Cultural Advisor, Organizer of Cultural Activities

January 2000-May 2001 - Organization and Implementation of a two-year Public Lecture Series  
“Talking Heads,” Division of Literatures, Cultures and Languages, Stanford University

- Presenters included 20 individuals among national representatives of Latin America and Spain, faculty members, writers and cultural critics such as Julio Ramos, Neil Larsen, Richard Rorty, Mary Pratt, Alicia Rios, Gordon Brotherston, John Dagenais, Jose Rabasa and others
- Highlight Event: Spanish Judge Baltasar Garzón at the Law School for Stanford and greater Bay Area communities (April 28, 2000)
- Responsibility for all aspects of these events, including raising \$25,000 within Stanford and outside, maintaining correspondence, making arrangements for scheduling, venue, travel, publicity, simultaneous translation services, security, photographic, video and audio recording and entertainment, booking travel / hotel reservations, preparation of contextual material
- Editorial responsibility and production of Triple Special Issue of *Nuevo Texto Critico* dealing with human rights and international law in relation to the Garzon event

### **Fellowships and Awards**

Oberlin College, Cultural Diversity Initiative and “Digital Humanities: Hispanic and Latin American Studies in the United States,” Next Steps in the Next Generation Library, Andrew W. Mellon Foundation Grant to the Five Colleges of Ohio (2010-11).

Boston Public Library, Rare Books Department, IMS/ARL Fellowship, Institute of Museum and Library Services, Academic Research Libraries) to work with the George Ticknor Collection (January-June 2006).

Academic Research Library, Simmons Graduate Studies in Library and Information Science Program, Fellowship for Ph.D. students (2005-2006).

Escuela de Estudios Hispano-Americanos, Consejo Superior de Investigaciones Científicas (CSIC), Ministerio de Educación y Ciencia, Sevilla, Beca de Alojamiento (May, 2005).

Foreign Sensibilities: Book of Interviews Project. Center for Latin American Studies, Stanford University (2003-04).

Participation in the 2002 Summer Institute in the Spanish and Hispanic-American Archival Sciences, directed by Consuelo Varela (Newberry Library, The Center for Renaissance Studies, Research and Travel Junior Faculty Summer Stipend, Division of Literature, Culture and Language, Stanford University (Chicago, July 1-26, 2002).

Language Across the Curriculum Faculty Grant. Center for Latin American Studies. Stanford University. "The Baltasar Garzón Project" (2001-2002).

Faculty Summer Grant, Center for Latin American Studies, Stanford University to conduct research in Archivo de Indias (Seville, Spain, June-July 2000).

### **Latest Presentations / Conferences**

"Three Big Problems with Modern Foreign Languages: Modern, Foreign and Languages," Talking Heads / Cabezas Parlantes Series, Oberlin College (Feb. 22, 2011).

Attended The 97<sup>th</sup> Annual Meeting of the Association of American Colleges and Universities, Global Positioning: Essential Learning, Student Success and the Currency of U.S. Degrees (San Francisco, January 26-29, 2011).

"Fear of a Hispanic Planet," Talking Heads / Cabezas Parlantes Series, Oberlin College (Nov. 18, 2010).

"Bye, bye to Area Studies, really? Neo-Wilsonianism for the 21st Century?: Assessing the Impact of US Foreign Policy in the Study of Culture (Humanities and the Social Sciences), Institute for the Study of the Americas, University of London (May 18, 2010).

"Vicissitudes of Love near Inés de la Cruz's Carta Atenagórica (1690): Reflections on Historicity and Foreignness in relation to the Hispanic Baroque," Religion in the Hispanic Baroque: The First Atlantic Culture and its Legacy (The Foresight Centre, Liverpool, 12-14 May 2010).

"Do "Digital" and "Humanities" Go Well Together?: A Virilian Reflection," Exploring the Archive in the Digital Age, International PostGraduate Conference in the Arts and the Humanities," King's College, London (May 6-8, 2010).

Oberlin College representative in the Midwest Faculty Seminar ("Who Owns Culture?"), The University of Chicago, Center for Teaching and Learning (April 15-17, 2010).

"What should the Humanities (and also the Social Sciences) do regarding the Recent Revival of Woodrow Wilson? Stay Always in the Wings of the Bald Eagle?," Faculty Talk Series 2009-2010, Oberlin College (March 3, 2010).

Oberlin College representative in the Midwest Faculty Seminar (“Global Capitalisms: Old and New”), The University of Chicago, Center for Teaching and Learning (February 25-27, 2010).

“La Interpelación de la Historiografía Renacentista de Garcilaso de la Vega,” at the Colonial Peru in Trans-Atlantic and Trans-Pacific Perspectives, A Year of the Humanities Colloquium Commemorating the 400th Anniversary of the Comentarios Reales de los Incas (1609), Department of Spanish & Portuguese, University of Wisconsin-Madison (Oct 28-29, 2009).

Collaboration in the Between Three Continents: Rethinking Equatorial Guinea on the 40<sup>th</sup> Anniversary of its Independence from Spain at Hofstra University (April 2-3, 2009).

Participation in the Teaching American History “Oral History Seminar,” Museum of the City of New York (February-May, 2008).

“Anti-Hispanism; Larger Frames,” *Hispanisms on the Verge: a one-day symposium organized by Eduardo Subirats* (King Juan Carlos Center, New York University, March 27, 2006).

“Avatars of Historical Reason in the Home of the Brave: the Case of Colonial Latin American Studies,” LASA Conference (San Juan, Puerto Rico, Spring 2006).

“Foreign Humanities in the Shadow of U.S. Foreign Relations: Rethinking Samuel Huntington’s Who are We?,” MLA Conference (Washington, December 2005).

“Epistemology of Mannerism: Peter de Kempeneer’s The Seven Virtues,” (Fellows Colloquium, John Carter Brown Library, Brown University, April 20, 2005).

“Of the Intelligence of History and Imperial Geopolitics: the Antijovio (1567) of Gonzalo Jiménez de Quesada (1506-1579),” (Fellows Colloquium, John Carter Brown Library, Brown University, Dec. 1, 2004).

“Geopolítica, Geocultura e Hispanismo,” Asociación Internacional de Hispanistas. XV Congreso

“Of Foreign Sensibilities. Book of Interviews,” inside the Faculty Lecture Series at the Center for Latin American Studies, Stanford University (October 8, 2003).

“Of Mannerism and Historicity: The Antijovio by Gonzalo Jiménez de Quesada” (Baroque and Neo-baroque Symposium, Department of Spanish and Portuguese, University of Minnesota, September 21, 2003).

“Historicidad y Extranjería,” at the Eighth Annual Conference. *La Crítica y el Arte en México. Escenarios: Diálogos entre las artes y la escritura* (Dept. of Spanish and Portuguese, University of California, Irvine, May 24-5, 2002).

“About Historicity, Legality and Literature re: Francisco de Vitoria and James Brown Scott,” presented at the Colonial Studies Working Group (Dept. of Spanish and Portuguese, University of California, Berkeley, May 3, 2002).

“The Making of we in the pre-USA Americas,” the McNeil Center’s Conference “New World Orders: Violence, Sanction and Authority in the Early Modern Americas, 1500-1825” (Philadelphia, Oct. 19-20, 2001).



"Agonies of Historicity: 29 theses," and "The repressive culture in pre-USA Americas"  
(Washington, Sept. 6-8, Latin American Studies Association [LASA] 2001).

"Historicity, Legality, the pre-USA Americas, a few thoughts," the Faculty Talk Series, the  
University of California, Davis, School of Law (April 25, 2001).

"Law and Literature in the Hispanic Atlantic," at the "Reshaping the Americas: Narratives of  
Place" Conference, University of California, Irvine Humanities Research Institute (April 20-21,  
2001).